

all within a 100 mile radius of his home, and all before his 20th birthday.

Will Compton spent many years living and working in Nebraska, Montana, Wyoming and Oregon. His interest in archery grew each year and would soon become the most important force in his life. While working in Montana he became aware of the bowyer F.S. Barnes who lived in Forest Grove, Oregon. In 1894 he moved to Forest Grove and went to work for Barnes. From Barnes he learned how to make the English style of longbow, and how and where to harvest yew wood.

In 1913 F.S. Barnes passed away and Compton, quite confident in his abilities as a bowyer, packed up over 1,000 billets of yew he had harvested and moved to California. Some time later, after Compton had met and become friends with Saxton Pope, Pope wrote that Compton had, "...an unlimited supply of yew."

Not long after he arrived in California, Compton went to meet this wild Indian known as Ishi at the Museum of Anthropology in San Francisco.

Upon entering the museum, Will met Dr. Saxton Pope and the two men spent much time talking with Ishi. During the course of that one meeting Dr. Pope became even more interested in archery and bowhunting and soon the three, Ishi, Compton and Pope, became close friends. Pope, up until this time, had only known how to make Indian bows that Ishi had taught him. From Will he learned how to make the English style longbow, a weapon that Dr. Pope quickly became proficient with, and one he would use for his entire bowhunting career.

Will attended an event called the Panama-Pacific Exposition in San Francisco in 1915. While he was in a room that displayed Japanese archery equipment and rituals, he chanced upon a handsome young man who happened to be Art Young. The two men shared their similar interests in archery and Will, who was 52 years old at the time, took Young under his wing and taught him the art of shooting a bow.

Will took Art to meet Ishi and Dr. Pope at the museum. The four became inseparable and spent the next year together making and shooting bows, and hunting the

woods. It was during this time when Pope and Young coined the term "Chief" for Will after they had learned of his Sioux upbringing. After Ishi died in 1916 from tuberculosis, Compton, Pope and Young continued to hunt together taking many birds and larger game. But while Pope and Young started turning their interests to bigger game and far away places, Will was content to stay in California and hunt the local animal populations, as well as to teach others the ways of the bow and arrow.



Will Compton passed away in 1938 at the age of 75. Because of his influence in archery, the National Field Archery Association (NFAA) created the Compton Medal of Honor in 1947. This is awarded to those individuals who have proven themselves as not only excellent archers, but strong supporters of the sport of archery.

William "Chief" Compton was instrumental in the future of bowhunting. His skills and chance meetings

helped forge one of the most well-known and important friendships of modern archery, Saxton Pope and Art Young.

The Compton Traditional Bowhunters founded in 1999 to encourage traditional bowhunting was named after "Chief Compton."



Frank Gandy

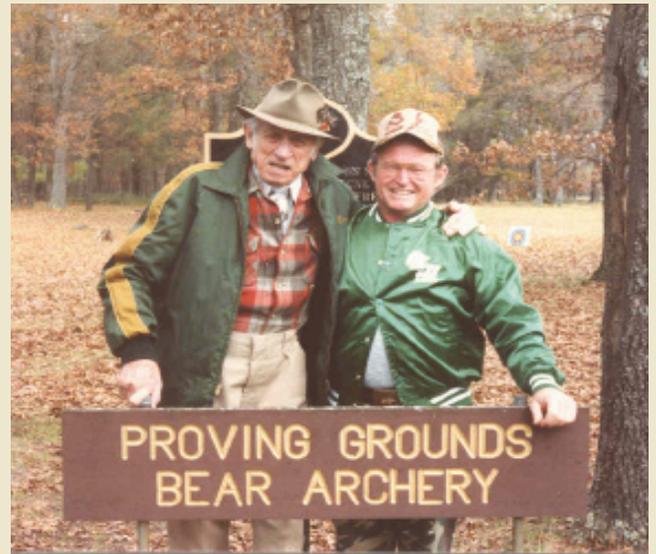
Competitor

Frank Gandy was born in 1936 in Bartow, Florida. He was nine years old when he saw his first archery set in a local hardware store. He doesn't remember how much it cost but he knew he had to have it. During the next ten years, he made a bow during shop class in High School and he bought an all wood static recurve bow, which he still owns to this day.

Within the next two years he married his high school sweetheart, Margaret, they joined a local archery club and that is how Frank's archery career started.



Since 1964, Frank has placed first in 150 state, sectional, national and one international tournament. These events were won shooting in the National Field Archery Association, National Archery Association, Professional Archers Association, and also the ASA, Las Vegas and Atlantic City. These were won shooting four different styles, Barebow-Recurve, Limited Freestyle



- Recurve, Limited Freestyle - Compound and Freestyle Release.

Frank won his first national in 1967 in Jackson, Mississippi and his last major was won in 2005 in the Senior Division of the North American Field Archery Championship. Frank's wins cover five decades.



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FROM ALL OF US IN AMERICA
TO THE 2010 AUSTRALIAN HALL OF FAME INDUCTEES**

Grace Drake



Tournament Archer & Administrator

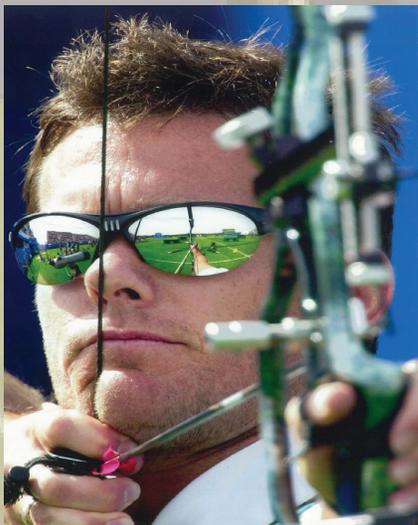
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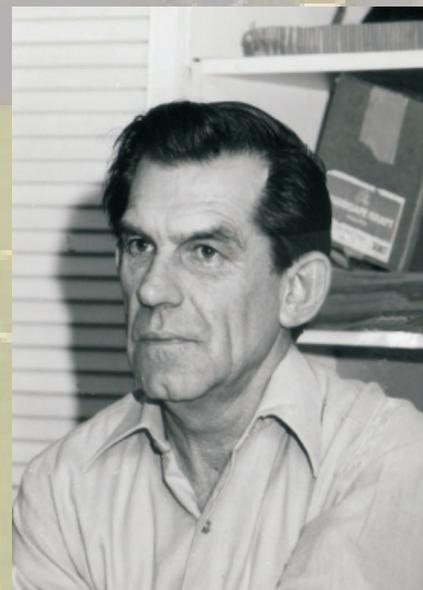


**Simon
Fairweather**



Olympic Gold Medallist

Syd Green



Bowhunting Administrator

Remembering The Class of 1984

Ann Clark

Bowhunter - Coach - Competitor - Contributor to the Sport



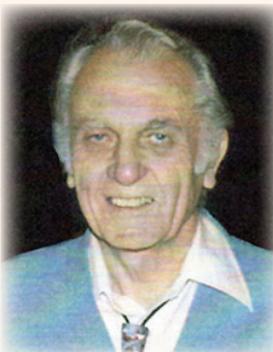
- National Archery Association Champion, 1955 and 60
- Ben Pearson Open Indoor Champion, 1961
- National Field Archery Association Champion, 1962
- Established tremendous visibility for the sport through television appearances and sport show demonstrations for more than 30 years, exposing the sport to millions
- Instrumental in development and promotion of the National Archery Association Junior Olympic Development program
- Recipient, National Archery Association Junior Olympic Archery Development Award, 1987
- Co-Founder and First President, The Dianas, Women's Bowhunting Organization, 1988
- Board Member, Archery Hall of Fame & Museum, Inc.
- Vice President, Archery Hall of Fame & Museum, Inc.
- Over 53 years service to archery



Remembering The Class of 1985

Chuck Saunders

Contributor to the Sport, Influence on the Sport



- Co-founder, Archery Manufacturers & Merchants Organization (AMO), 1953
- President AMMO, 1960, and active Honorary Board Member until his death in 1995
- Founder, Bowhunters Who Care - National Bowhunters' organization
- Responsible for design and development of the archery target matt
- Innovator of numerous archery accessories

Robert Rhode

Competitor, Contributor to the Sport



- Archery Historian
- Member of 1959 United States Team in World Championships
- 2nd place in 1955 World Championships
- NAA Champion, 1954
- NFAA Champion, 1957
- Canadian International Champion, 1958
- International Field Champion, 1959
- First President, Professional Archer's Association, 1962
- Author
- Recipient, National Archery

Association's Thompson Medal of Honor, 1989



Remembering The Class of 1986

Henry Bitzenberger

Contributor to the Sport, Influence on the Sport



- Developed many innovations in arrow making
- Designed Bitzenberger Fletching jig
- Husband of Babe Bitzenberger, Archery Hall of Fame inductee, 1976

Doreen Wilber

Competitor



- Winner, Women's Olympic Gold Medal in Archery, 1972
- National Archery Association Champion, 1969, 71, 73 and 74
- NFAA Amateur Champion, 1967
- United States Indoor Champion, 1975
- Ambassador Cup Champion, 1968
- Winner, Championship of the Americas - Puerto Rico, 1973
- Member, U.S. International Archery Team, 1968, 69, 71 and 73